

The Purpose of Mock Auditions

is to prepare you to audition for us in Levels 3 and 4. Most of these tips will apply to college and professional auditions as well.

Audition evaluation forms can be found in the Downloads section of the Theatre link on the HSPVA website. There are also extra copies in the slot on the door to the theatre office.

Letter grades will be given for:

Realization of an arc

Emotional commitment

Driving objectives in relationship to another character

Committed physical work

Application of Voice and Diction tools

Research - Choices intellectually appropriate to the segment, which show you have done the table work necessary to realize the work.

Overall effect

You can depend on a successful audition if you will follow this procedure:

Read the play.

Decide on the character for which you would like to be cast.

Read the play again.

Make notes about what your character says about him/herself.

Make notes about what other characters say about your character.

Draw conclusions about what is intimated about your

character but not stated. (Allow these conclusions to move about what he/she wants than about judging.)

Find a BODY for your character.

Find an unconscious mannerism.

Decide on your character's super objective throughout the play.

Select the scene or monologue for the audition.

The length of the audition has to do with the number of people in the audition selection, allowing a minute to a minute and a half per actor, i.e., a monologue allows you 60 to 90 seconds; a 2-person scene can be twice that long, etc. The performance time is probably twice the length of the time it takes you to read, without acting.

Chart the arc of the character in the scene or monologue. (Be clear about the character's needs, tactics and what causes the changes.)

Improv the monologue or scene before you memorize but after you are clear on the arc.

Rehearse. Listen. Find "moments".

Be "Hot Seated".

Have someone direct you. (Third Eye)

Review the notes in your journal on how to slate.

Remember to wear an appropriate audition outfit.

Believe in yourself. Think the character's thoughts, not yours.

(Confidence and Imagination)