

## **An Overview: 4 Years in the Visual Arts Department**

**9<sup>th</sup>** grade a foundation year. Students learn the elements and principles of design and intensively work on drawing skills and Journal use. We recognize that it is an adjustment year. High school is very different from middle school. It is a new environment; the expectations are different and survival can be challenging. Art Awareness is a fun class designed to help students through this. 2<sup>nd</sup> semester 9<sup>th</sup> graders are introduced to Photoshop and imovie, skills they will need as they move forward.

**10<sup>th</sup>** grade students spend the year in 9-week media specific mini classes. They receive introductions that include lab safety, processes, materials and techniques for most of the media we teach. They also are introduced to Art Criticism and Critical Thinking and begin Art History Survey.

**11<sup>th</sup>** graders begin to create a body of independent work that expresses personal interests. This core activity is teacher guided, self-directed exploration. It is incredibly challenging and requires maturity, motivation and persistence to accomplish 2 very different activities. The first is “finding” an idea, a starting point and the second is “exploring” that idea in depth, creating many pieces around that 1 core idea. Commitment to this process is critical to a basic understanding of professional art making and will eventually govern each student’s own explorations. 11<sup>th</sup> graders also have 2 elective media classes, an Art History component and drawing each semester.

**12<sup>th</sup>** grade visual artists continue the process of independent study supported by electives and Art History. It is our hope that at this point they feel confident in their work and are highly involved. We hope they are able to relay their ideas visually and verbally and that they are able to talk about and critique artwork intelligently. They apply for college, enter ARTS and host a senior show in the spring.

## **COURSE LISTING**

<b><u>COURSE</u></b>	<b><u>GRADE</u></b>
<b>ART 1 &amp; COMPREHENSIVE ART 1</b>	
Art Awareness	9
Drawing	9
Foundations (2-D, 3-D, Color Design)	9
Digital Imaging: (Photoshop)	9
Processes (2-D, 3-D)	9
iMovie (Intro to Video)	9
<b>ART 2 &amp; COMPREHENSIVE ART 2</b>	
Advertising Design	10
Animation	10
Art History: Criticism / Appreciation	10
Art History: Survey 1	10
Ceramics Sculpture	10
Design	10

Digital Photography	10
Drawing	10
iMovie / Narrative Structures / Introduction to Video	10
Mixed Media	10
Painting	10
Printmaking	10
Shop Skills (Tool Time) (woodworking tools & techniques)	10

**ART 3 & COMPREHENSIVE ART 3**

Art History: Survey 2	11
Art History: Ancestry	11
Conceptual Concerns	11
Drawing, Experimental	11
Drawing , Figure	11

**ART 4 & COMPREHENSIVE ART 4**

Art History: Contemporary Issues	12
Conceptual Concerns IV	12
Guest Artist Workshop	12

**ADVANCED MEDIA COURSES: Electives (ART & COMPREHENSIVE ART 3 & 4)**

Advertising/Commercial Design	11 & 12
Animation	11 & 12
Assemblage/Collage	11 & 12
Design	11 & 12
Digital Imaging: Animation	11 & 12
Graphics	11 & 12
Photoshop	11 & 12
Drawing	11 & 12
Figure Painting & Drawing	11 & 12
New Experiences	11 & 12
Painting	11 & 12
Printmaking	11 & 12
Sculpture: Ceramic, General, Process, Special Topics & Metal	11 & 12
Technology Mix	11 & 12
Video	11 & 12
Visual Communications	11 & 12